

# Pierre Simpson

ACTRA, EQUITY, UDA

## AGENT: ANGELA WRIGHT

### FILM AND TELEVISION

|                      |           |                                       |
|----------------------|-----------|---------------------------------------|
| NIKITA               | Principal | CW/CTV/David Solomon                  |
| METEO PLUS           | Principal | Carte Blanche Films/Derek Diorio      |
| WELCOME TO THE TOWER | Lead      | BlikTV/Will Cyr                       |
| THE BORDER           | Actor     | CBC/John Fawcett                      |
| MISSION XY, I and II | Lead      | Rivard Prod., TFO/Pascal Boutroy      |
| POINTE-AUX-CHIMERES  | Principal | Charbonneau Prod., TFO/Martin Cadotte |
| LOVERS, REVOLVER     | Lead      | Jetfilms, Bos/Maxime Giroux           |
| FRANCOEUR II         | Principal | CBC/TFO/Derek Diorio                  |

### SELECTED THEATRE

|                                  |   |   |
|----------------------------------|---|---|
| THE DECEMBER MAN (Reading)       | Jean                                    | Canadian Stage/Fred Blanche                   |
| LES MEDECINS DE MOLIERE*         | Shrewish Wife/Lisping Lover/Ancient Man | Théâtre français de Toronto/Jean-Stéphane Roy |
| IT'S A WONDERFUL LIFE            | Harry Bailey                            | Theatre New Brunswick/Caleb Marshall          |
| LE DINER DE CONS                 | Francois/Lead                           | Théâtre Français de Toronto/Guy Mignault      |
| THE BOOKSHOP                     | Samuel                                  | NAC/Gros Mecano/Fred Dubois                   |
| SO CLOSE TO MY SKIN (solo show)  | Runaway                                 | Fringe Tour/Magnetic North/M. Charette        |
| LOOK BACK IN ANGER               | Jimmy Porter                            | NAC/Arthur Milner                             |
| EXIT(S)                          | M. Infrastructure                       | Catapulte/TNO/Joel Beddows/G. Pineault        |
| DANGEROUS LIASONS                | Valmont                                 | Third Wall Theatre Co/Charles McFarland       |
| CHIMERA by Wendy Lill (workshop) | Doyle                                   | NAC/Mary Vingoe                               |
| LE PHARE (The Lighthouse)        | He                                      | NAC/Andre Perrier                             |
| PAST PERFECT                     | Alex                                    | Theatre de l'Ile/Claire Faubert               |
| MORNING DOVE (workshop)          | Keith                                   | Great Canadian Theatre Co/Lorne Pardy         |
| L'INCONCEPTION                   | Claude                                  | Theatre de la Vieille 17/Robert Bellefeuille  |
| RIMBAUD: UN JEUNE POETE          | Solo Reader                             | NAC/Claire Faubert                            |
| THE WEDDING                      | Irawan, Lesmana                         | Odyssey Theatre/Laurie Steven, Peter Chin     |
| THIS HOTEL                       | Bellhop                                 | Theatre la Catapulte/Genevieve Pineault       |
| 7 DEADLY SINS                    | Singer/Actor                            | Copagnie Vox Theatre/Pier Rodier              |
| THE TWO NOBLE KINSMEN            | Pirithous/Woover                        | A Company Of Fools/Margo McDonald             |
| PINOCCHIO                        | Gepetto/Renard Compagnie                | Vox Theatre/Pier Rodier                       |
| GEORGE DANDIN                    | George Dandin                           | Comedie des Deux Rives/Jean Herbiet           |
| THE DINING ROOM                  | Various                                 | Comedie des Deux Rives/Sylvie Dufour          |

### RADIO & VOICE

|                           |                      |  |
|---------------------------|----------------------|--|
| LEONARDO. MICHELANGELO... | Francesco (narrator) | Children's Audioguide National Gallery |
| HIRING FOR SUCCESS        | Assistant Manager    | Tim Horton's/Abode Creative            |
| HUMAN FACE OF WAR         | Lieutenant Fraser    | Sound Venture/Canadian War Museum      |
| CBC LITERARY AWARDS       | Narrator (live)      | CBC Radio One/F. Legault               |

### TRAINING

|   |  |  |
|---|--|--|
| University of Ottawa - B.A. Theatre specialization in directing, summa cum laude (2002) |  |  |
| ACTING FOR THE CAMERA   | Megan Follows, Marsha Chelsey, Andrea Kenyon, Jim Donovan. David Rotenberg |  |
| SHAKESPEARE INTENSIVE   | Nancy Palk, Soulpepper Theatre Company                                     |  |
| COMMEDIA MASKS  | Dean Gilmour, Theatre and Company  |  |
| CHEKHOV and IBSEN   | Marti Maraden, NAC English Theatre   |  |

## EDNA TALENT MANAGEMENT

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